

January 14, 2017 White Mountain Minutes

Call to order: 10:00 a.m.

Roll Call: Ted Vives (via skype); James Stevens; Anna McCleve; Allanna Jackson; Lori Dewitt, Kenneth Dewitt, Toni Irwin, and Galen Wilkes.

Opening Prayer: Allanna

Galen summarized the Minutes from the December 10, 2016 Board Meeting: Ken moved to approve the reading of the December minutes. James seconded motion. Motion passed.

Treasurer's Report: James presented the following matters:

1. In the future, when projecting operating expenses at a fund raiser and performance, it is necessary to determine the number of rooms that will be used. WMS is charged for each room that is used at the performance and post-performance activities.
2. The rental budget still has \$300 for the remainder of the season. At the February WMS Bd. meeting, James will present the amount that will have to be added to rental budget to complete the season.
3. Suggested that Business Manager be given Comp. tickets to be used during sales and marketing.
4. Discussed vouchers at the upcoming Music Is concert. There appeared to be a consensus for 1 free child ticket when the child is accompanied by an adult.

Conductor's Report:

1. Repertoire I feel very good about the repertoire for the March and April concerts. The reading/1st rehearsal could not have gone much better on Thursday. I think we are right in the pocket in terms of the orchestra's ability and should have 3 very successful performances. I am still looking for repertoire for June. So far, I am set on the following: Overture to Candide (5 min.) Themes from Victor/Victoria (5 min.) Courage - Star Trek TV Theme (1:30) Steiner - Suite from "Mirror, Mirror" (8:30). Because I want to involve as many players as possible, I'm feeling "iffy" about Fingals's Cave since I last thought about it. It only calls for 2 horns and 2 trumpets, and no trombone or tuba. I would like your feedback on this piece. Additionally, I do not believe we will have the celli for the opening of William Tell and so am removing that from consideration So far that gives us only 20 min of music I am still working with Lee Holdridge on his piece Scenes of Summer. I think this would be a great piece for WMSO, but will need approval for rental to go ahead with it. I don't have a price from Lee, but I would guess that the rental for score and parts is somewhere around \$400 - \$500. I will not swear to this figure - it

is only an estimate. The work is about 11 min. long. Fingal's Cave is anywhere from 10 to 12 min depending on tempo. However, this only gives us about 40 min of music. We need about 20 more so I am open to suggestions.

2. Personnel and Communication While we had a much better than expected turn out in strings on Thursday, we must get the process of filling out the attendance poll more a matter of habit for everyone. This may vie as simple as reminding people, but I believe that the board also has to "buy into it" and sell everyone on the idea. We need a central email server so that nobody gets inadvertently left off the list when it comes to sending out information such as attendance polls, rehearsal schedules, etc. Can we do this through the website? It would be greatly beneficial if we could. Several members who did not play the Xmas concert that are playing this spring and who didn't make it back onto my "master list" of players that I've been sending the information out to. This is my fault but a central list would remedy this, where I could send out a single email to something like, "membership@wmso.org" instead of keeping track of 60-70 individual addresses. We also need to update the list with the new members. It seemed like there were several faces I did not recognize on Thursday. We need to make sure we have these people in our contact information somewhere. Currently, here is who I believe we will have playing. Those who I don't have email addresses for are in red
Flutes - Laura Scholten, Jeane Forsythe, Brian Flores* Oboes - Laura Shumway, Karen Perkins Clarinets - Allanna Jackson, Sandra Ann Angelo, Toni Irwin (will be covering Bassoon 2 for March) Bassoons - Alan Beste, Dennis Davies Wilson (will only be here for the April concert) Horns - Kim Applegate, Samantha Roberts, Eugene Webb, Kent Gibson Trumpets - Jeff Fuller, Mack Tenney, James Stevens Trombones - Jen Olney, Marshall Pratt, Mike Park Tuba - Nate Adams Harp - Rebecca Bryce Timpani - Joe Bushman Percussion - (TBA) Violin - Murilou Chilman, Janie Ringelberg, Kanani Tenny, Annette Bircher, Sally Petre, Brad Solomon, John Spadaccini, Sarah Kinsky, Nancy Clubbs, Mary Perkins, Don Brown, Viola - Kaylene King, Ruth Price, Cello - Maya Chadwick, Bob Chilman Bass - Chris Long *Since the concert only calls for 2 flutes. Brian may be sharing Flute 32 with Jeanne. However, I would like to move him over to percussion or something else if he is willing to do so since we have a strong need for players. There were a couple more violins at rehearsal that seemed to be new faces. Please let me know who they were. Same on viola. Please check them against the list and if you know who they are, pass the names and contact info on to me. There was also a new cello player whose name I didn't get either. We need more basses, and we need to secure percussion or assign players to the percussion parts (like Brian Flores) who do not play.
3. Rehearsal, May 4. We will not have rehearsal May 4 as I will be out of town at a band conference.

4. Next season and beyond I would like to explore the possibility of doing less “Themed” concerts. I spoke about this in my last report, but I would like to have the freedom to expand our repertoire, and feel somewhat restricted by the need for a Patriotic Concert, a Pops Concert, a Christmas Concert, and a Children’s concert. This is something we need to discuss and on which I would like your feedback.

5. Ted has provided BIO’s and information regarding the composers and music, which will be played at the Music Is concert.

6. Ted is providing the rehearsal schedule today.

7. Ted indicated WMS needed more strings.

8. So far there is only one entry for the Concerto performance. Ted would like to see more contestants.

June Performance.

9. June Performance. Ted would like suggestions from the Bd. regarding subject matter for the performance. At this juncture, Ted needs another 30-45 minutes of music for the performance.

Business Manager’s Report

1. There will be a food fund raiser—a baked potato bar meal and prizes.
2. The musicians are most willing to contribute food for fund raisers.
3. There will be drawing for prizes.

Anna accomplished the following:

1. Reserved SHS auditorium and Cafeteria for Dec. 2, 2017.
2. Communicated with NPC about Spring rehearsal schedule.
3. Reserved Fire Station for BOD meetings January - March.
4. Communicated with musicians about Music IS concert cycle (recruiting + info etc.).
5. Deposited donation from Marsha Sorenson.
6. Sent off Ad form for Ad to Joan Courtney.
7. Contacted Blue Ridge (took several attempts) about Cafeteria use for meal after April Concert.
8. Ordered flowers for Gregg Bushman's funeral, made card from symphony
9. Received Music from previous years concerts - turned in to Librarian
10. Updating musician's roster for concerto concert cycle.
11. Obtained new contact for dealings with Blue Ridge, Jennifer Walton.
12. Obtained price from Blue Ridge rental which is \$22 per hour for the Cafeteria.

Update Music Is:

1. Kim has provided information regarding Music Is to the schools.
2. Ted has provided BIO's and information regarding the composers and music, which will be played at the Music Is concert.
3. Students will be informed regarding the art contest and prizes.
4. The Theme of the performance is "Music Is - an International Experience"
5. There will be melodies for the students to join in the songs. The melodies have been provided to Kim.

Discussion of e-mails: Tabled until next meeting.

Close Meeting:

Galen Moved to Adjourn

Ken Seconded

Passed

Next meeting Feb. 11, 2017.

Action List:

Toni will ask about/check into locations for summer fundraiser.

Ken will check into website capabilities for communication with members.

Anna will check with other possible applicants for concerto contest.

James will pay SLHS auditorium fee for Patriotic concert.

Allanna will check into requirements for AZ Commission on the Arts Grant.

Melaina Spillman - coordinator for Pinetop/Lakeside Fall Festival 928-205-1149

Anna will draft up a voucher for BOD approval for free Child admission to April Concert with 1 adult to hand out to students at Music Is concert.

Ken will find out date of White Mtn. Sheriff Posse BBQ fundraiser (Possibly Aug 12, 2017)